



A film by ISAO YUKISADA

Aroused by Gymnopedies

SUMIRE ASHINA
ITSUJI ITAO

A FILM BY ISAO YUKISADA
NIKKATSU PRESENTS IN ASSOCIATION WITH SKY PERFECT JSAT CORPORATION DJANGO FILM PRODUCTION
CHIEF EXECUTIVE PRODUCER KEIZO YURI PRODUCTION MASANARI NAGAYAMA EXECUTIVE PRODUCER TADASHI TANAKA
PRODUCERS SAGRI NISHIO SEIICHI TANAKA MUSIC BY MEYNA COMPANY
DIRECTOR OF PHOTOGRAPHY TAKAHIRO IMAI LIGHTING DIRECTOR YUKI NAKAMURA PRODUCTION DESIGNER NAOKI SOMA
SOUND MIXER HIRONORI ITO EDITOR TSUYOSHI IMAI SOUND EFFECT AKIHIKO OKASE
SET DECORATOR YETSUYA NOMURA STYLIST CHINOE HANAMATA MAKE-UP AKEMI KUBATA YUMIKO FOSHIZAWA SCRIPTER AKIKO ONISHI
CASTING DIRECTOR YOSHIKO ABAE ASSISTANT DIRECTOR YU KUREYASU PRODUCTION MANAGER AKIRA SAGARA
ASSOCIATE PRODUCER NAOKO KOMURO KIYOE TAKAGI AKIRA YAMAMOTO
SCREENPLAY BY ISAO YUKISADA ANNE HORIZUMI
DIRECTED BY ISAO YUKISADA

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ISAO YUKISADA

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Japan | 2016 | Japanese with English subtitles
2.35:1 | 83 minutes

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SYNOPSIS

Shinji, a middle-aged film director, is trapped in a seemingly hopeless cycle of creative crisis and self-destruction. After his failure making art films, he now finds himself shooting low-budget pornography as a means to get by. Over the span of one week, he embarks on a series of sexual encounters that put his work, relationships and happiness in jeopardy.

A modern take on the “Roman Porno” genre from director Isao Yukisada, *Aroused by Gymnopedies* is an “engaging and ultimately touching portrait of love, loneliness and loss of youth” (*Variety*).



DIRECTOR BIOGRAPHY

Born in 1968, Kumamoto, Japan. Isao Yukisada joined the production teams of Kaizo Hayashi and Shunji Iwai as an Assistant Director. His first feature film *Sunflower* (2000) was awarded the FIPRESCI Prize at the 5th Busan International Film Festival. *Go* (2001) received 50 awards including Best Director at the Awards of the Japanese Academy. In 2004, *Crying Out Love in the Center of the World* was the number one box office film of the year, making 8.5 billion yen domestically. The 2010 film *Parade* was awarded the FIPRESCI Prize in the Panorama Section of the 60th Berlinale. Yukisada's later works include *Before the Vigil* (2013), *The Round Table* (2014) and *Five Minutes to Tomorrow* (2014), in addition to *Pink and Gray*, a 2015 smash hit.

DIRECTOR STATEMENT

Roman Porno films amazed and captivated me with their avant-garde developments, rather than their erotic aspects. I came to Tokyo wanting to make them, and knocked on the doors of Nikkatsu Studios. However, the label had already arrived at its demise. Then, many years later, an invitation to make a Nikkatsu Roman Porno film fell into my lap. What's more, my effort would be going head-to-head with others by famous directors, which sounded intriguing. Naturally, I told them on the spot that I'd do it. I thought about what I wanted to make, and the first things that popped into my mind were two true stories about men close to my heart who I respect deeply. I knew that evoking the pervasive vitality of women, which runs through every single classic Roman Porno film, would not be an easy task, but through using those true stories as a basis, I wanted to take advantage of the meticulous, passionate, and expressive nature of Roman Porno to portray these times we live in. I ended up depicting the affairs of an incorrigible male film director who is saved by the mysterious power within the female body. By the way, he isn't me.

– Isao Yukisada

CAST

Rin Asuka **Kaori Yamaguchi**
Shoma Machii **Kanako Nishikawa** **Ichiro Mikami** **Taro Kamakura**
Ito Koko **Yuki Enomoto** **Hisako Matsuyama** **Miki Hayashida**

CREDITS

Directed by	Isao Yukisada
Written by	Junya Kato, Ryuta Miyake
Chief Executive Producer	Keizo Yuri
Executive Producer	Tadashi Tanaka
Producers	Saori Nishio, Masahiko Takahashi
Associate Producers	Naoko Komuro, Kiyoe Takagi, Akira Yamamoto
Casting Director	Takefumi Yoshikawa
Assistant Director	Ryuichi Saeki
Music by	Shuichi Sakamoto
Stylist	Masae Miyamoto
Make-up	Mitsue Sato
Scripter	Mizuho Kudo
Production Designer	Kosuke Nishibuchi
Editor	Naoko Aono
Sound Effect	Kenji Shibasaki
Director of Photography	Ryuto Kondo
Lighting Director	Isamu Fuji
Sound Mixer	Isao Kakizawa

